

# Ply-Splitting Analogies

## One, Two, or Three-Day Workshop

### Description for publicity:

Ply-splitting borrows techniques from weaving in this workshop. Learn how to interpret weave structures in ply-split braiding by using the drawdown portion of a weaving draft. Any single-layer weave structure is suitable, no matter the number of shafts. Embellish pieces with supplementary cords, which float above and below the surface of a ply-split piece and offer the opportunity to show off unique design effects. Create ply-split versions of intricate, ornate and colorful passementerie bands, known as galons, with ply-split darning. These three techniques will take your ply-splitting to a new level, and you certainly don't have to be a weaver to enjoy all the possibilities. You do have to be an experienced ply-splitter.

**Note:** This workshop has three distinct components. Each of the three can be a one, two, or three-day workshop, or you can mix and match the components to fit the allotted time. Each component requires at least one day.

### Component 1: Ply-Splitting from Drawdowns

#### Part One:

- I. Interlacement drawdowns, use of the gripfid
- II. Ply-splitting a 2/2 twill sample

#### Part Two:

- I. Designing a ply-split coaster from a weaving drawdown
- II. Coaster construction and finishing

#### Part Three (beyond one day):

- I. Designing and beginning a project (mat, belt, necklace, or basket)

### Component 2: Ply-Splitting with Supplementary Cords

#### Part One:

- I. Making a cord with a loop at the outend
- II. Supplementary cord added to a SCOT braid

#### Part Two:

- I. Basket starts with supplementary cords
- II. Beginning a four-sided basket

#### Part Three (beyond one day):

- I. Continue with basket
- II. Design and begin a basket or braid

### Component 3: Ply-Split Passementerie

#### Part One:

- I. Making a cord with a loop at the outend
- II. Analysis of passementerie bands

#### Part Two:

- I. Making a ply-split galon
- II. Finishing options

**Part Three (beyond one day):**

I. Further analysis of galons from a variety of sources

II. Designing and making a galon

**Level of expertise:** Intermediate to advanced; must know quarter twist and half twist. Students must have email access.

**Maximum number of students:** 12

**Students need:** a prescribed number of cords of a desired size and appropriate size gripfid for sampling and projects; scissors, ¾" masking tape, tapestry needle, white glue, note-taking materials, extra light or headlamp if desired

**Materials fee:** Depends on the chosen components. Contact Barbara.

**Room requirements:** A room with very good light

**Each student needs:** plenty of table space for a work area, a comfortable chair, good light

**Teacher needs:** two banquet-size tables for displaying many examples, chalk board and chalk or white board and markers