

Delectable, Distinctive Design

Two-Day Workshop

Description for publicity:

Where do you get your ideas for designing cloth? How do you get from idea to finished piece? Do you want to go beyond your fiber comfort zone in a new direction, or spice up your current work? In this workshop you will enliven your designs by exploring the use of color, proportion, and coordination of design elements. Through a series of engaging exercises we will look at ways to add contemporary flare to traditional designs, and even consider bringing various fiber techniques together in mixed media pieces. You will leave with confidence to go beyond the recipe and develop your own personal fiber art style. For intermediate to advanced weavers; no loom is required.

To the workshop coordinator:

All participants must have some experience beyond beginning weaving. Weather permitting, we will go outside with cameras in hand, hopefully within walking distance, to look for design inspiration. If you can arrange transportation, we can go to an area of your choice that is interesting architecturally or a beautiful park with interesting botanicals.

Day One:

- I. Color, in theory and practice
- II. Proportion discussion
- III. Cloth analysis
- IV. Adding design elements to weave structures

Day Two:

- I. Discussion of participants' woven examples
- II. Camera exercise – looking for inspiration (In case of inclement weather, we will do a design brainstorming exercise.)

Level of expertise: Intermediate to advanced

Maximum number of participants: 18

Students need: A 12-hue color wheel; colored pencils; graph paper (no smaller than 8/16 inch); four cardboard strips for wrappings; embroidery floss (or equivalent weaving yarn) in the pure colors yellow, orange, red, violet, blue and green, plus four other colors of choice; tape; ruler; scissors; a cone or skein of yarn that you find difficult to use in a design; small amounts of at least 12 colors of yarn – butterflies or bobbin remnants (fiber doesn't matter, but no space-dyed or metallic); an example of the ugliest color you can imagine (yarn, cloth, paper, paint chip, etc.); magnifying or pick glass; examples of your weaving that did not meet your expectations; digital camera (point-and-shoot or phone camera); \$20 materials fee for workshop folder and Color Game

Teacher needs: Two large tables, chalkboard and chalk, or whiteboard and markers

Teacher provides: A folder for each student that contains a complete set of exercise materials and a Color Game; samples for viewing