

Supplementary Warp Patterning

Three-Day Workshop

Description for Publicity:

Why confine yourself to only one warp? The use of two or more warps opens up new and exciting opportunities for adding pattern to cloth. After learning to dress a loom with more than one warp we will explore many patterning techniques, most of which require only one shuttle. Sample weaving includes turned drafts, large-scale patterns, small-scale motifs, loom-controlled embellishments, and combining warp and weft patterning.

Day One:

The warping process, begun before the workshop, will be completed. Sample weaving will begin when warping is completed.

Day Two:

- I. Lecture: turned drafts, supplementary warp embellishments, tension and weaving
- II. Worksheets: turning a draft, two pattern warps
- III. Sample weaving

Day Three:

- I. Lecture: commercial warp-patterned fabrics
- II. Worksheet: analysis of commercial warp pattern
- III. Sample weaving
- IV. Sample critiques

Level of weaving expertise: Intermediate to advanced; students must have email access.

Maximum number of students: 18

Students need: 8-shaft loom; 10, 12, or 15 dent reed; raddle; two sets of lease sticks; sandwich bags (without sandwich); two warp apron rods, two C-clamps, and weights for the second warp, *or* a loom with two warp beams; shuttles; bobbin

winder; appropriate yarns for assigned sample; colored pencils; graph paper; magnifying or pick glass; \$20 materials fee; patience.

Room requirements: A well-lit room with lots of windows, large enough to accommodate students' looms; a seating area and tables so students can take notes during lectures

To be provided for the teacher: Two large tables, chalk board and chalk, or white board and markers

Teacher provides: Assigned drafts based on students' answers to a pre-workshop questionnaire, workshop drafts and handouts, samples for viewing.