

Color-and-Weave Duets

Three-Day Workshop

Description for publicity:

Start with a basic weave structure such as plain weave or twill, add an alternating color sequence, add two shuttles, mix together, and voilà: color-and-weave cloth. Whether you're a color/texture weaver or a structure junkie, you'll enjoy weaving duets of structures and color-and-weave counterparts, and learn a few woven embellishments to add to your repertoire. This is weave structure and color theory for smarties!

To the workshop coordinator:

This is a perfect mentoring workshop for a guild. Experienced weavers can partner with new weavers in this round-robin format. Samples are in pairs, in that the same yarns will be used for each pair, so participants can compare the original structure with its color-and-weave version. Example: for two samples, one will have Color A for warp and Color B for weft (the original structure for the new weaver); its counterpart will use the same Color A and the same Color B in both warp and weft according to a prescribed color sequence (for the experienced weaver). I will rely on you to distribute the drafts. Keep in mind that your weavers will likely be sharing yarns. I will make color suggestions for each sample, and indicate which are for new weavers and which are for more experienced weavers.

Day One:

- I. Lecture: defining color-and-weave, common structures, types of color sequences
- II. Sample weaving

Day Two:

- I. Lecture – working with pure hues
- II. Exercise – stripes wrapping with pure hues
- III. Sample weaving

Day Three:

- I. Lecture – adding embellishments
- II. Exercise – developing a color-and-weave draft
- III. Sample weaving and critiques

Level of expertise: New weavers must be able to wind a warp and warp a loom independently. Experienced weavers must be able to wind a warp and warp a loom with alternating colors.

Maximum number of participants: 18

Students need: 4 or 8-shaft loom with appropriate reed; shuttles; bobbin winder; appropriate yarns for assigned samples; colored pencils; graph paper (no smaller than 8/16 inch); cardboard strip for a wrapping; embroidery floss (or equivalent weaving yarn) in the pure colors yellow, orange, red, violet, blue and green; \$10 materials fee

Optional: laptop with a weaving program

Teacher needs: Two large tables, chalkboard and chalk, or whiteboard and markers.

Teacher provides: A folder for each student which contains a complete set of workshop drafts and handouts, samples for viewing